S E I Y A
M A T S U S H I T A

JAZZ PIANIST & VOCALIST

INTERNATIONAL PERFORMANCES 2027



ABOUT

Seiya Matsushita is a Japanese jazz pianist and vocalist performing in Japan and internationally.
Alongside his solo and trio projects, he collaborates with various artists and participates in studio recordings.
His repertoire includes jazz standards and original compositions. He performs in a variety of settings, including solo piano, jazz trio, and solo piano-and-vocal performances.













EUROPE 2026

In summer 2026, Seiya Matsushita performed in France, Germany and Switzerland, connecting with audiences and musicians across Europe. His journey also included professional exchanges in Croatia and an invitation to a festival in Slovenia.

PERFORMANCES

🇫🇷 Paris — Les Pianos
🇩🇪 Heidelberg — Cave54
🇩🇪 Frankfurt — Jazzkeller
🇨🇭 Neuchâtel — Galerie YD

NETWORKING & INVITATIONS

🇭🇷 Zadar — Music networking
🇸🇮 Ljubljana — Festival invitation

AVAILABLE FOR LIVE PERFORMANCES, RECORDING SESSIONS, COLLABORATIONS AND EDUCATIONAL EVENTS.

PERFORMANCE FORMATS





COLLABORATIVE PIANIST / SIDEMAN
Available for jazz ensembles, vocal accompaniment, recording sessions and collaborations with local musicians.

PIANO & VOCAL
An intimate solo performance, singing jazz standards and original songs while accompanying himself at the piano.

SOLO PIANO
Expressive interpretations of jazz standards, original compositions and contemporary jazz.

TRIO
Dynamic jazz performances featuring standards and original music, with bass and drums.

WORKSHOPS & MASTERCLASSES
Jazz piano, improvisation and ensemble coaching.

SELECTED PERFORMANCES









SELECTED VENUES & FESTIVALS

JAZZ FESTIVALS
KAWASAKI JAZZ
KANAZAWA JAZZ STREET

JAZZ CLUBS
JAZZKELLER – FRANKFURT, GERMANY
BLUE NOTE PLACE – TOKYO, JAPAN
BODY & SOUL – TOKYO, JAPAN
CAVE54 – HEIDELBERG, GERMANY
ALFIE – TOKYO, JAPAN
GINZA SWING – TOKYO, JAPAN

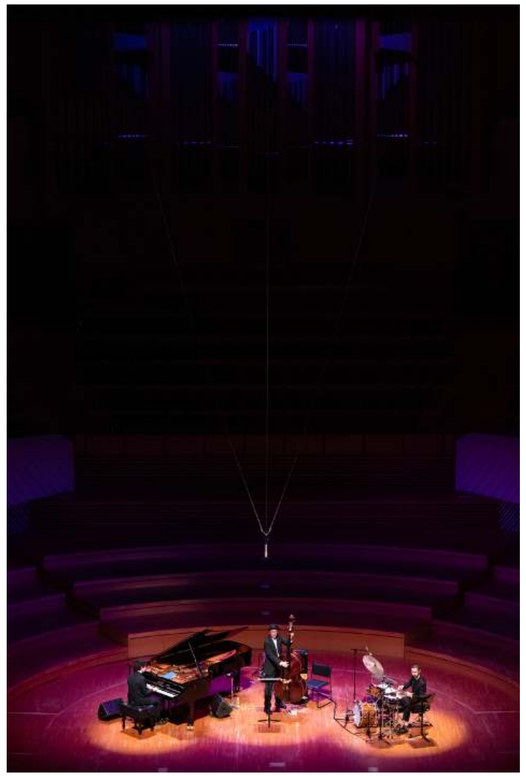
HOTELS & SPECIAL VENUES
MANDARIN ORIENTAL TOKYO
THE RITZ-CARLTON TOKYO
CONRAD TOKYO
1 HOTEL TOKYO

SELECTED LEADER PERFORMANCES















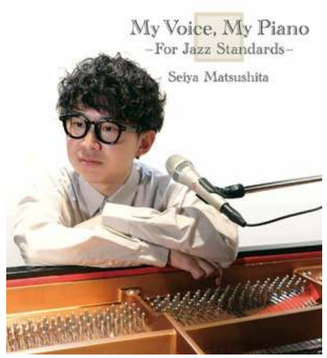
KANAZAWA JAZZ STREET — FEATURED ARTIST, OUTDOOR STAGE
KAWASAKI JAZZ — CONCERT HALL PERFORMANCE (APPROX. 2,000-SEAT VENUE)
TOGANE CULTURE HALL — SOLD-OUT LEADER CONCERT (300 SEATS)

DISCOGRAPHY

As Leader



Get on the Highway
(2023)
His debut album as a bandleader, featuring original compositions and contemporary interpretations of the jazz tradition in a piano trio setting.



My Voice, My Piano – For Jazz Standards (2026)
A solo piano-and-vocal album featuring jazz standards, sung and accompanied at the piano by Matsushita. All arrangements were created by Matsushita himself.



ECHOES OF COLORS
(2026)
A solo piano album featuring entirely original compositions inspired by traditional Japanese colors, blending jazz, ambient, and cinematic influences.

As Producer



MATCHA (2024)
Production, piano performance, composition, and arrangements for Duo MOSAIC. The album combines musical influences from Japan with themes of sustainability.



ほんとうの声 (2026)
Produced, performed on piano, and arranged by Seiya Matsushita. The album features compositions by Takashi Mimori with expressive vocal arrangements.

As Collaborator



音便り – OTOTAYORI (2022)
Duo album with Grammy-winning saxophonist Yosuke Sato, blending jazz tradition with lyrical vocal expression.

INTERNATIONAL COLLABORATIONS





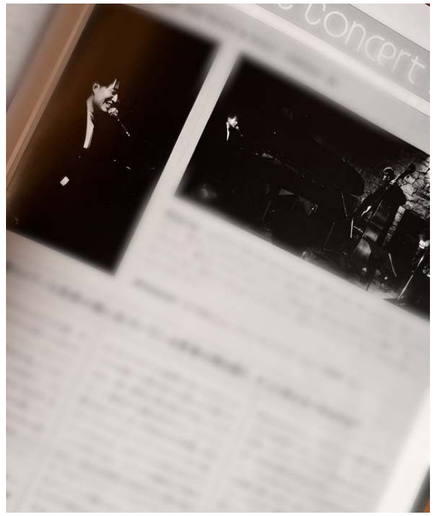
OH JAZZ!
Collaborating with OH JAZZ!, an Australia-based international jazz platform, supporting performances, promotion, and connections with jazz venues across Europe.

Watch our collaboration: "Pure Imagination"

MEDIA & EDITORIAL FEATURES









APPLE MUSIC · Jazz Scene: Japan
5 editorial playlist placements

My Voice, My Piano: “Smile” · “Stardust”
ECHOES OF COLORS: “Where the Rivers Speak”
“Windmill” · “Echoes of Yamato”

PRESS
JAZZ LIFE — multi-page interview
JAZZ JAPAN — featured artist

WATCH & LISTEN



▶ YouTube

Trio

Pf & Vo

Solo Pf

▶ Instagram

Latest performances, reels & tour updates

▶ Linktree

Full biography, schedule, recordings & contact



Concert bookings and musical collaboration inquiries are warmly welcomed.

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